



Season

JUNIOR LEAGUE OF GREATER PRINCETON
50 Hodge Road, Princeton

DESIGNER SHOWHOUSE & GARDENS XIV

SOOTHING SHADES OF MELON AND BLUE SET THE TONE IN A BEDROOM CREATED BY THE PRINCETON store Tuscan Hills (BELOW). Featuring a solid wrought-iron Caporali bed and Italian antiques, the room has a modern twist that comes from the sheen of the custom wall treatment, created by applying marmorino, a paint containing marble dust, and then covering the paint with a fine protective wax. "This is like an art form," says Tuscan Hills manager Wendy Paladini of the ancient Italian technique. "It is soft and reflects light, which the room needed." Collectible Venini art glass from Venice (INSET BELOW) sits on a side table.

Designers Alicia Nakonetschny and Larisa Cusato of Sweet Willow Home Furnishings and Design in Doylestown, Pennsylvania, thought literally outside the box, bring-



ing natural elements into their girl's room (OPPOSITE, BOTTOM RIGHT). "We wanted the room to have a vintage, outside feel to it," says Nakonetschny. Window treatments by Arbor Hill Interiors feature large wisteria vines in lieu of curtain rods. The chenille bedspread, pearl chandelier, and Aubusson needlepoint rug help establish an aura of dreamlike comfort. An iron gate wrapped with dried flowers creates separate spaces for sleeping and sitting.

Inspired by a limited-edition Lee Jofa "Elvis" fabric, Judy King of Judy King Interiors in Princeton created an eclectic club room (OPPOSITE, TOP) featuring guitars and record albums as decorative accents. King says her retro, lounge-like room was intended to evoke "a 1970s sort of feel with the bright-orange color and gold-leaf metallic on the walls." Cypress tree screens by Peter Souderman of Princeton add to the funky, inviting mix.

New traditionalism is the hallmark of Bruce Norman Long's living room (ABOVE).

"Everything is about balance," says the Princeton designer. The sofa, covered in a soft Ikat fabric with a graphic red-on-beige pattern,

