

Greater Princeton Designer Showhouse and Gardens XIV

For the Junior League of Greater Princeton Designer Showhouse and Gardens XIV, Greg Evans designed the Italian Dream Room to showcase his company's take on "the best of Italian design in home furnishings." Evans' company, Tuscan Hills, offers furnishings and home accessories imported from small, family-run businesses in Italy.

The idea behind Tuscan Hills, as exemplified in Evans' Italian Dream Room, is the fusion of contemporary and classical design. An iron bed is draped in breezy blue fabrics, and offset by warm

coral tones on the wall, where a marmorino ("little marble") finish was applied using a centuries-old technique that involves marble dust and mother-of-pearl wax. Glass, wood, iron, tile, and linen create an interesting mix of textures in soft and bold color palettes. Traditional furnishings in the form of a cherry-wood antique dresser and an Italian walnut armoire complement the iron elements in the room. The variety of textures amid a playful color palette combines classic comfort with a contemporary sensibility, in a room that inspires just a few more minutes of dream-filled sleep. WF



Above) Hand-painted tiles on the fireplace surround incorporate the color elements and an impressionist view of the Italian landscape, imported by Tuscan Hills from Edmundo Zaroli (Perugia, Umbria); framed photographs from Duccio Nacci (San Gimignano, Tuscany). Above the fireplace, antique candlesticks draw attention to the antique Venetian mirror; other antique pieces include an armoire and chest of drawers, imported from Tuscany. Photography by Dave Nielsen, Obeo.

Right) Greg Evans created this Italian Dream Room for the Greater Princeton (NJ) Designer Showhouse and Gardens XIV, to showcase the Italian furnishings and accessories available from his company, Tuscan Hills, in Princeton, NJ: fabrics from Busatti (Anghiari, Tuscany); iron furniture, including bed, from Caporali (Santa Mama, Tuscany); wooden bedside table from Mobili Paganelli (Citta di Castello, Umbria), with art glass from Venini (Murano, Venice). Marmorino wall finish: Mimosa International Ltd. Workroom: Jane Howe, The Pillow Lady, Princeton Junction, NJ. Photography by Dave Nielsen, Obeo.

